

## **Analysis based on the New Phase Development and Innovative Path of Vocal Music Teaching in Colleges and Universities**

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**Keywords:** New phase; university; vocal music teaching; innovation path

**Abstract:** With the reform of China's educational system, greater requirements are put forward for college education. Presently, people from different personage have begun to give more attention to the quality education of ordinary high school students and gradually aspiring the vitality of life, but it also changes the evaluation criteria of art because vocal music teaching in colleges and universities is one of the core contents of the high school teaching system and it has a non-negligible role in the process of students and their growth, it is also conducive to the dissemination of multicultural education. Therefore, it is difficult to meet the needs of modern education for traditional teaching concepts and teaching models but in the context of the new curriculum based on the problems existing in the development of vocal music teaching, colleges and universities in the new era, an effective innovation path should be proposed to better improve the learning effect of students.

### **1. Introduction**

According to the feedback of high school vocal music teaching, there are some problems in the teaching process of vocal music courses in colleges and universities. For example, students that have no interest in learning and they cannot actively cooperate with classroom teaching in various phenomena indicate that, teaching modes have certain limitations and it is the biggest influence on the enthusiasm of students and the improvement of students' literacy. In recent years, the continuous development of education in China, more colleges and universities have recognized the importance of vocal music teaching to improve students' comprehensiveness and quality, in the process of vocal music teaching in colleges and universities, teachers are constantly innovating teaching concepts and methods and integrating multicultural music into it, so as to continuously improve the comprehensive quality of students and promote the healthy and sustainable development of vocal music teaching.

### **2. Problems in the development of vocal music teaching in colleges and universities in the new era**

#### **2.1 The level of professional knowledge and basic quality are not coordinated**

According to the investigation and research, it was discovered that the phenomenon of uncoordinated professional knowledge and basic literacy training in the vocal music teaching is been accepted universally which is necessary to adopt the effective methods for timely adjustment, so that the cultivation of professional knowledge and literacy can be coordinated and to rationalize the arrangement and setting of the content and curriculum of the teaching, thereby producing high-quality vocal talents<sup>[1]</sup>. The teachers who carry out vocal music teaching are generally teachers of music school. In the teaching process, the teaching mode of cultivating talents in music school is adopted and only the study of professional knowledge is emphasized, and the cultivation of students' comprehensive literacy is seriously been neglected. In addition, colleges and universities continue to increase the number of enrollment expansion, the employment situation and pressure faced by the college students becomes very high and it is impossible to highlight the subjective status of students.

## **2.2 The teaching curriculum is too single**

After many students have been enrolled into the college, they only pay attention to the professional courses such as piano, flute, and ear training, and they become so relaxed on the study of the basic course of vocal music. Because the vocal music course is boring, the difficulty of learning is relatively small, which reduces the enthusiasm of students when conducting a vocal music course, teachers only use the traditional teaching methods which makes the classroom process to be too singular, which is explained by the teacher and the student performs the imitation operation, which is easy to cause the student to correct their attitudes of learning <sup>[2]</sup>.

In addition, some teachers also believe that this course takes a longer time to learn and the effect is slow, so there is no effective way to teach, which greatly reduces the efficiency of teaching and students' academic performance cannot be effectively improved.

## **2.3 The teaching methods are relatively old**

For a long period of time, China's major colleges and universities have been influenced by the traditional and physical educational teaching mode. They have been in a relatively backward state in vocal music teaching because they still use the old teaching methods such as indoctrination and cramming to carry out teaching. In the teaching process, only the music theory is emphasized, not recognizing the importance of combining theory with practice, thereby creating the Lack of interaction and communication between students and teachers, based on this the students are been placed in a passive position. Knowing very well that, only passive acceptance of knowledge hinders the development of students' subjective initiative and can cause the students to lose their interest in learning vocal music [3]. This single, traditional method of music teaching is not conducive to effective communication and communication between teachers and students, and cannot cultivate students' ability to divergent thinking.

## **3. To strengthen the innovative path of the development of vocal music teaching in colleges and universities in the new era**

### **3.1 Focusing on excellent works and cultivating aesthetics**

For vocal performances, it is an art that integrates beauty and author's emotional expression. An excellent vocal performance can reveal the author's true emotions, allowing the audience to experience the emotions expressed by vocal music and fully demonstrate the vocal art charm. In the process of vocal music teaching, teachers should not only pay attention to the skills of vocal performance, but also train and learn the basic skills of various vocal music, in order to continuously improve students' aesthetic ability. In vocal music teaching, teachers must not only cultivate students' performance skills, practice the basic skills of vocal music, but also they should cultivate students' aesthetic concepts and comprehensive literacy also should and adopt the correct methods to guide students in other to establish a correct outlook on life and values in the market economy <sup>[4]</sup>. In addition, teachers can use the excellent works as the core in the process of developing vocal music teaching and carry out in-depth analysis of the author's ideas, thoughts and feelings. They should actively organize students to play in a variety ways and teachers can also guide and evaluate at the right time, thus forming a friendly and interactive atmosphere so that the students can learn in a good atmosphere which is conducive to stimulating students' interest in learning, giving full play to the subjective initiative of students.

### **3.2 Standardizing the vocal music curriculum and enriching the vocal teaching content**

Presently, in the process of music teaching in colleges and universities, there is still no emphasis on the setting of courses, meanwhile some colleges have set up vocal music courses as elective courses both the form of class, mode and the concept of teaching are assimilated into the mode of music school. In this case, students cannot have an in-depth understanding of difficult knowledge. In the process of teaching in some colleges and universities, teachers only use basic knowledge to explain to students, so that students only use their common-sense singing and cannot carry out

all-round development. In this form, teachers can actively change the traditional teaching mode and rationalize the timing of the lectures. It is embodied in the following aspects: After the lecture, little amount of time is required for the students to practice independently, they can allow students to become familiar with the professional skills. In the process of explaining the teaching content, rational adjustments should be made, such as: Change the traditional teaching mode and gradually change the way of multimedia teaching. Before the class, teachers can use multimedia to play a piece of vocal music that has already been learned, so that students can understand the background and connotation of the knowledge they have learned. In the process of music teaching, the curriculum should be rationally designed and planned and the basic theoretical knowledge of music and music culture should be effectively combined to deepen the understanding and knowledge of students at the appropriate time. Also, at the appropriate time, gradually shift from background explanations to explanations of classroom content. In this way, u will continuously exerts the subjective initiative of the students, stimulates the enthusiasm and make the teaching mode more diversified thereby improving the effect of vocal music teaching.

### **3.3 Teaching students in accordance with their aptitude and changing the traditional teaching mode**

For college vocal music majors and in the process of teaching, the class teaching method is mainly used, while the students in the class have different mastery of vocal basic knowledge resulting in uneven student learning. Therefore, the teacher teaches students in the class according to their aptitude and changes the traditional teaching mode <sup>[5]</sup>. In this process of developing vocal music teaching, teachers can't measure the whole class according to the standards of individual students, teachers should only start from the purpose and task of teaching to realize and personalized college classroom. Taking the method of teaching the students according to their aptitude, adopting the methods and means of kissing the teaching content to carry out the teaching, so as to better stimulate the enthusiasm of students and give full play to the subjective initiative of students. Stimulating students' intrinsic potential can directly demonstrate the expressive power of vocal music <sup>[6]</sup>. Therefore, in the actual teaching process, teachers should change the traditional teaching mode, adopt a variety of teaching modes of explaining to the students, enrich the teaching content and realize the development of college classrooms, thereby improving the quality and level of vocal music teaching and stimulating the enthusiasm of students, at the same time the vocal music teaching work can be carried out smoothly.

## **4. Conclusion**

In the new era, vocal performances have already presented a new characteristics and their developmental trends must also conform to the trend of time. Vocal music teaching in colleges and universities should be conducive in other to improve the students' musical culture and inheriting diverse civilizations. Therefore, in the process of teaching, teachers should innovate teaching methods, enrich teaching content, and give full play to the main position of students so as to better improve the quality and level of teaching as well as cultivating more excellent vocal talents for vocal performances and the development of the vocal music business at large.

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